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SALE NUMBER 4375
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY TWELFTH
[WEEKDAYS 9-6 P. M. • SUNDAY 2-5 P. M.]

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TO BE SOLD BY AUCTION
SATURDAY AFTERNOON
FEBRUARY NINETEENTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET • NEW YORK

1938

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

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MITCHELL KENNERLEY · *President* MILTON B. LOGAN · *Secretary and Treasurer*

[B]

ORDER OF SALE

SATURDAY AFTERNOON, FEBRUARY NINETEENTH

Fountain Masks, Spouts, and Figures, together with Ferneries	1- 15
American and European Garden Furniture, Garden Architecture, and Embellishments	16- 38
Antique Salt Mill, Medici Scales, and Monastery Bells	39- 43
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NUMBERS 1-106

FOUNTAIN MASKS, SPOUTS, AND FIGURES

TOGETHER WITH FERNERIES

NUMBERS 1-15



[NUMBER 1]

[NUMBER 2]

1 GEORGIAN WHITE MARBLE FOUNTAIN MASK

ENGLISH, XVIII CENTURY

1750 With the face of a satyr.

[SEE ILLUSTRATION]

2 GEORGIAN WHITE MARBLE FOUNTAIN MASK

ENGLISH, XVIII CENTURY

15 Similar to the preceding, but varying in scale and type of physiognomy.

[SEE ILLUSTRATION]

3 **FOUR LEAD WATER SPOUTS**

17⁵⁰ In the form of flying ducks.

Length, 8½ inches

4 **COPPER JARDINIERE ON WROUGHT IRON STAND**

60- Broad oval bowl with wrought iron handles, the stand a tripod in the flamboyant Gothic style.

Height, 36 inches; diameter, 28½ inches



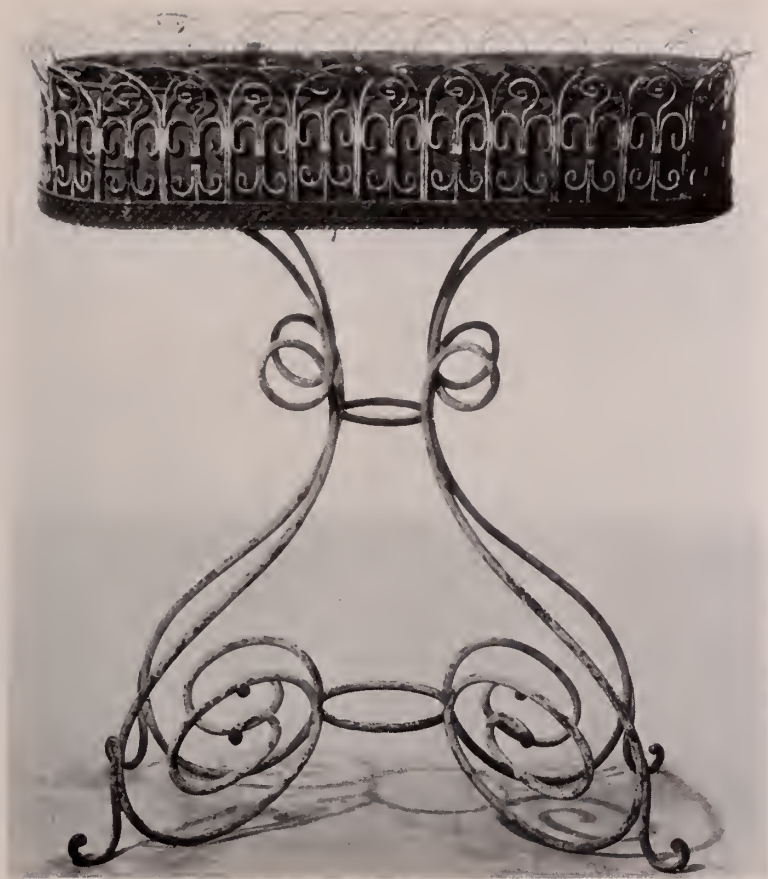
[NUMBER 5]

5 **BACCHIC FOUNTAIN MASK OF BRONZE**

CONTEMPORARY ENGLISH

30- Handsome bold relief, vine-clad head with protruding cup-shaped lip inscribed *Aqua Cum Vino Meliora Est*. With monogram J. W.

[SEE ILLUSTRATION]



[NUMBER 6]

6 WROUGHT IRON REGENCY FERNERY

ENGLISH, EARLY XIX CENTURY

On attractively voluted quadruped stand supporting a handsome oval of interlaced arches, resting on a broad band simulating trellis.

Height, 34 inches; length, 32 inches

[SEE ILLUSTRATION]

7 GEORGIAN WHITE MARBLE FOUNTAIN MASK

ENGLISH, XVIII CENTURY

With the face of a satyr.

8 GEORGIAN WHITE MARBLE FOUNTAIN MASK

ENGLISH, XVIII CENTURY

15- Similar to the preceding, but varying in scale and type of physiognomy.

9 BRONZE FOUNTAIN FIGURE OF A DOLPHIN

25- With outspread fins stylized as wings, placed on the crest of a wave. Could be drilled to make an admirable small spout for a pool. Signed and dated ISAMU, 1924. *Height, 11 inches*

10 TERRA COTTA FOUNTAIN FIGURE

12⁵⁰ Young maiden, nude, perched on a rock with her head leaned back in supreme abandon. Signed GENNARELLI. Plinth slightly imperfect. From the Ferargil Galleries. *Height, 19 inches*

11 LAMBETH TERRA COTTA GROUP FOR A POOL

35- Representing a group of Bacchic children at play, one at the centre standing and blowing a conch-shell horn; attractive traces of green patina. From the Ferargil Galleries. *Height, 17 inches*

12 GEORGIAN WHITE MARBLE FOUNTAIN MASK

ENGLISH, XVIII CENTURY

15- With the face of a satyr.

13 GEORGIAN WHITE MARBLE FOUNTAIN MASK

ENGLISH, XVIII CENTURY

15- Similar to the preceding, but varying in scale and type of physiognomy.

14 TWO MARBLE FOUNTAIN OBJECTS OF THE RENAISSANCE

XV-XVI CENTURY

20- Including Gothic rain spout (fragmentary), and small hexagonal fountain bowl carved with acanthus in low relief.

15 PAIR COPPER HIGH FLOWER POTS ON WROUGHT IRON STANDS

140- Hexagonal frame with wrought iron handles. The stand with handsome floriated strap iron tripods. *Height, 50 inches*

AMERICAN AND EUROPEAN GARDEN FURNITURE
GARDEN ARCHITECTURE, AND EMBELLISHMENTS

NUMBERS 16-38



[NUMBER 16]

16 AMERICAN STOVE TRESTLE BENCH OF IRON

SHENANDOAH VALLEY, MID-XVIII CENTURY

50- On interesting C-scroll trestles with diamond centre; made into a seat and fitted with waterproof cushion.

Length of top, $26\frac{3}{4}$ inches; width, $15\frac{1}{2}$ inches

[SEE ILLUSTRATION]

**17 PAIR WROUGHT IRON DRUM TABLES
FOR THE GARDEN**

10- Delightful Directoire model composed of two rims with Greek key meander ornamentation, connected by uprights simulating cords. Circular white marble top.

Height, $18\frac{1}{2}$ inches; diameter, 17 inches

18 **THREE-PIECE SUITE OF WROUGHT IRON
AND COPPER FURNITURE**

155 Triple-back seat and chair with arched headrail, the seats made of copper in simulation of basket weave; and quadruped table with circular copper top. From the Ferargil Galleries.

Length of seat, 58 inches; diameter of table, 34 inches

19 **WROUGHT IRON AND TRELLISED WIRE LOVE SEAT**

PENNSYLVANIA, MID-XIX CENTURY

27 50 With high back and scrolled arms; fitted with waterproof cushion.

Height, 33½ inches; length, 34½ inches

20 **TWO AMERICAN STOVE TRESTLE BENCHES OF IRON**

SHENANDOAH VALLEY, MID-XVIII CENTURY

52 10 With roundels in trestle ends, one with circular rosettes. Fitted with waterproof cushions.

Approximate size: Height, 13½ inches; length, 20 inches

21 **NEW ENGLAND CHEESE STAND**

AMERICAN, MID-XVIII CENTURY

10 - On a circular disc supporting a turned baluster on which rests a ruggedly hewn octagonal bowl with tin lining. Sufficiently resistant for outdoor use.

Height, 26 inches

22 **A COLLECTION OF PENNSYLVANIA DUTCH
CHALK ORNAMENTS**

EARLY XIX CENTURY

45 - Including statuette of deer, seated pair of doves painted naturalistically, pair of horses painted white, and large brightly colored fruit-filled basket. *Heights, 6¾ to 15 inches*

[SEE ILLUSTRATION OF BASKET]

23 **AMERICAN EMPIRE IRON FRUIT DISH** CIRCA 1800

15 - Of attractive neo-classic form, with fluted bowl and foot.

Height, 10¼ inches

24 **PAIR WROUGHT IRON REGENCY GARDEN CHAIRS**

75 - FRENCH, CIRCA 1830

Gracefully undulated backs with S-scrolled heart volutes, the seats formed by a trellis of broad strap iron bands.

[SEE ILLUSTRATION]



[24]

[26]

[24]

PENNSYLVANIA DUTCH CHALK BASKET: NUMBER 22

25 PAIR WROUGHT IRON REGENCY GARDEN CHAIRS

FRENCH, CIRCA 1830

85- Similar to the preceding.

26 UNCOMMON REGENCY WROUGHT IRON
GARDEN TABLE

ENGLISH, CIRCA 1820

On claw-foot tripod trestle with circular top; painted green.

Diameter, 21 inches

[SEE ILLUSTRATION]

27 TWO AMERICAN STOVE TRESTLE BENCHES OF IRON

SHENANDOAH VALLEY, MID-XVIII CENTURY

10
12 With diamond ends, one enriched with rosettes in relief; fitted with waterproof cushions.

Approximate size: Height, 14 inches; length, 19 inches

28 RARE EARLY AMERICAN TIN RAINWATER LEADER
WITH EAGLE

CIRCA 1790-1800

Faced with low relief image of an American eagle, at right and left wing-shaped protrusions with stars.

Height, 26 inches; width, 21 inches; depth, 6 inches

29 PAINTED WEATHERVANE IN THE FORM OF A COCK

FRENCH, XVIII-XIX CENTURY

Cut out of *tole de fer* and decorated naturalistically against the background of a barnyard fence.

Height, 18½ inches; length, 24 inches



[NUMBER 30]



[NUMBER 31]

30 REGENCY WIRE-BACK WROUGHT IRON X-ARMCHAIR

ENGLISH, EARLY XIX CENTURY

Interesting Directoire model with scrolled arms and rolled back and front rail, furnished in the hammock style with a sturdy yet elastic brass chain mesh. From the Ferargil Galleries.

[SEE ILLUSTRATION]



AMERICAN PAINTED COPPER FOUNTAIN
OF THE MID-NINETEENTH CENTURY

[NUMBER 32]

31 REGENCY WIRE-BACK WROUGHT IRON X-ARMCHAIR

ENGLISH, EARLY XIX CENTURY

110-

Similar to the preceding but smaller in scale.

[SEE ILLUSTRATION ON PAGE 8]

32 PAINTED COPPER FOUNTAIN

AMERICAN, MID-XIX CENTURY

155-

On a Directoire base supporting octagonal bowl, the centre formed by two children holding an umbrella which acts as a water spout. *Height, 51½ inches; diameter, 30¾ inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

33 PINE SEDAN CHAIR

AMERICAN, XVIII CENTURY

Arched paneled cabinet with front door bearing a rising window at the front and sliding windows at the side. Original carrying irons.

90-

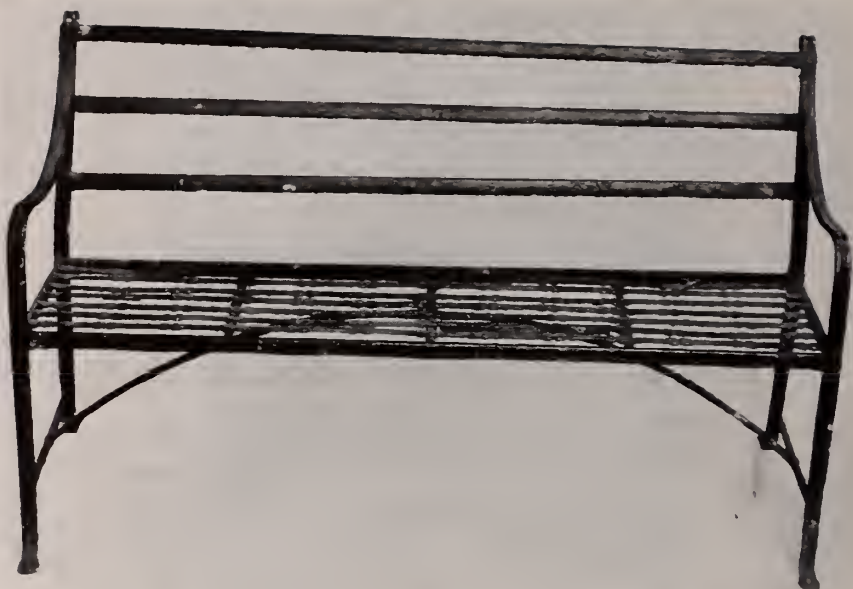
This unusual conveyance was found near New London. Though it is known that chairs of this type were used by Benjamin Franklin and probably by the dignified and the wealthy obese, very few examples have survived.

Height, 5 feet 5 inches; width, 27 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]



[NUMBER 33]



[NUMBER 34]

34 **WROUGHT IRON SHERATON FIVE-FOOT BENCH**

ENGLISH, CIRCA 1785

185- Rare splat-back model with sloping arms voluted at the head-rail; ball feet. The seat with an uncommon twin-lozenge pattern of cross bars, the reeding of front rail and slats covered with green paint. From the Ferargil Galleries.

[SEE ILLUSTRATION]

35 **SEVEN-LIGHT BRASS CHANDELIER** DIRECTOIRE STYLE

42 50- A delightful model composed of seven arms simulating French horns, fitted for electricity and centring a quiver of arrows.

Height, 53½ inches; spread, 26 inches

36 **PAIR WROUGHT IRON GARDEN TABLES
WITH MARBLE TOPS**

THE STANDS XVI CENTURY

175- Scrolled tripods arranged in three tiers supporting a hexagonal top of yellow Siena marble with molding of green cipolino marble.

Height, 27 inches; diameter, 18 inches



[NUMBER 37]

37 PAIR WIRE MESH REGENCY ARMCHAIRS

FRENCH, EARLY XIX CENTURY

Gracefully arched back with sloping panel of wire mesh like that in the rounded seat; scrolled arms. From the Ferargil Galleries.

[SEE ILLUSTRATION]



[NUMBER 38]

38 PAIR UNCOMMON IRON HUNTING LODGE
GATEPOSTS

BALTIMORE, EARLY XIX CENTURY

200- On plinth simulating tree trunk supporting *ajouré* basket on
stag head with antlers forming basket handles.

Height, 45 inches

[SEE ILLUSTRATION OF ONE]

ANTIQUE SALT MILL, MEDICI SCALES, AND

MONASTERY BELLS

NUMBERS 39-43



[NUMBER 39]

39 EXCEEDINGLY RARE ROMANESQUE CARVED STONE
SALT MILL

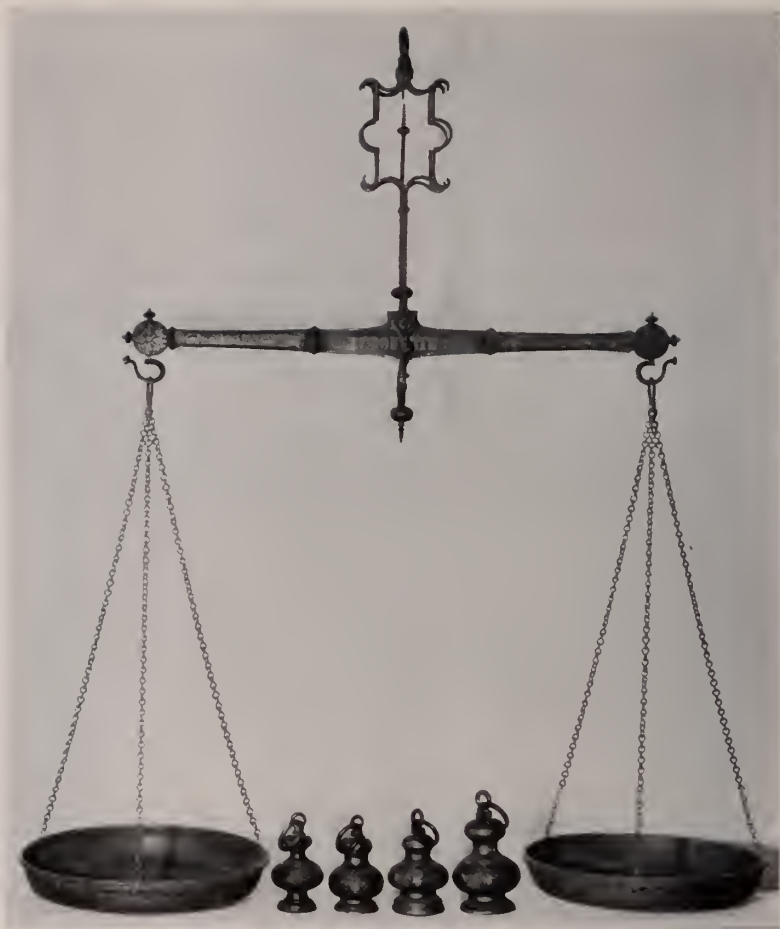
FRENCH, XII-XIII CENTURY

85- Circular bowl with archaic leaf incisions, the cover with high lip and wrought iron and wooden handle carved with an interesting design incorporating a *fleurdelisé* escutcheon. In an amazingly good state of preservation. Museum example.

Diameter, 18 inches

From the Château de Ruoms.

[SEE ILLUSTRATION]



[NUMBER 40]

40 **HISTORIC HOUSEHOLD SCALES WITH
THE MEDICI ARMS**

DATED 1753

155 Handsome wrought iron and bronze object, the case of the balancing rod pivoting between scrolled twin frames of late Gothic design, the rod decorated in gold and inscribed 17 *Roberte* 53. Two copper pans and four pyriform bronze weights of varying size, each bearing on the face the ducal arms of the Medici family. Exceedingly rare, the weights alone having considerable collectors' value.

[SEE ILLUSTRATION]



[NUMBER 41]

41 **IMPORTANT BRONZE BELL**

ITALIAN, DATED 1703

Faced with the image of the Madonna and bearing the votive inscription *Sancta Maria Carmelitana Ora Pro Nobis . . .*

Defende Regina Celorum. Height, 20 inches; width, 15 inches

[SEE ILLUSTRATION]

42 **FINE CONVENT BELL**

FLEMISH, DATED 1814

The upper rim with votive inscription and date. With original clapper and wrought iron and wood attachments.

Height, 28 inches

43 **WROUGHT IRON MONASTERY BELL**

ITALIAN, EARLY XVII CENTURY

100- Faced with an elaborately floriated volute design, the pulley forming rod with floral groups in high relief; traces of polychromy. *Extreme height, 27½ inches*

WROUGHT IRON WORK, INCLUDING GATES

BALCONIES, AND GRILLES

NUMBERS 44-52

44 **WROUGHT IRON SCREEN**

90- Of undulated and arched form, containing scrolled volutes with fleur-de-lis branches from which bulbs are rising, forming appliques. *Height, 37 inches; width, 56 inches*

This and the two following wrought iron fire screens (Numbers 45 and 46) though made for interior use, are admirably suited for garden decoration.

45 **GOTHIC WROUGHT IRON TRIPLE-WINGED SCREEN**

ITALIAN, XVI CENTURY

210- Of a delicate quatrefoil and flamboyant arch design with fleur-de-lis cresting; on a trestled stand topped by dragon-head C-scrolls. *Height, 44 inches; width, 65 inches*

See note to the preceding.

[SEE ILLUSTRATION]

46 **WROUGHT IRON FIRE SCREEN OF THE RENAISSANCE**

ITALIAN, XVI-XVII CENTURY

130- Elaborate C- and S-scrolled pattern centring a low relief stiff flower vase, the trestled frame with bronze knobs.

See note to Number 44.

Height, 39 inches; width, 48 inches

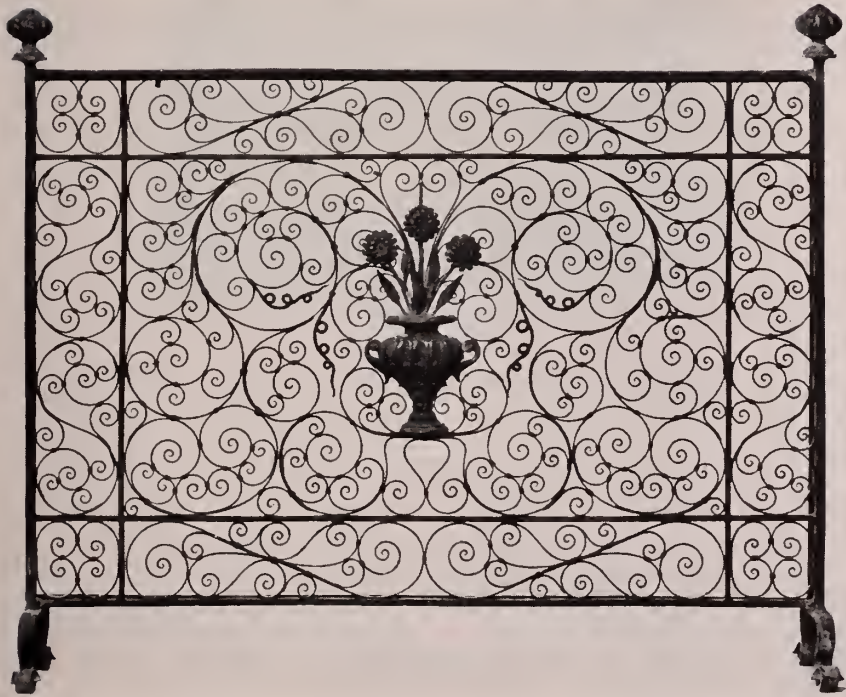
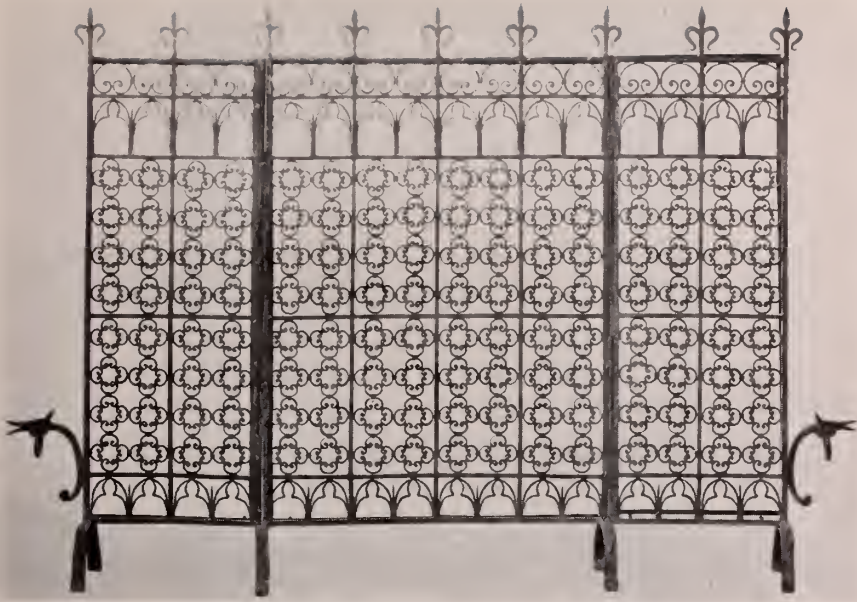
[SEE ILLUSTRATION]

47 **PAIR WROUGHT IRON GARDEN TABLES
WITH MARBLE TOPS**

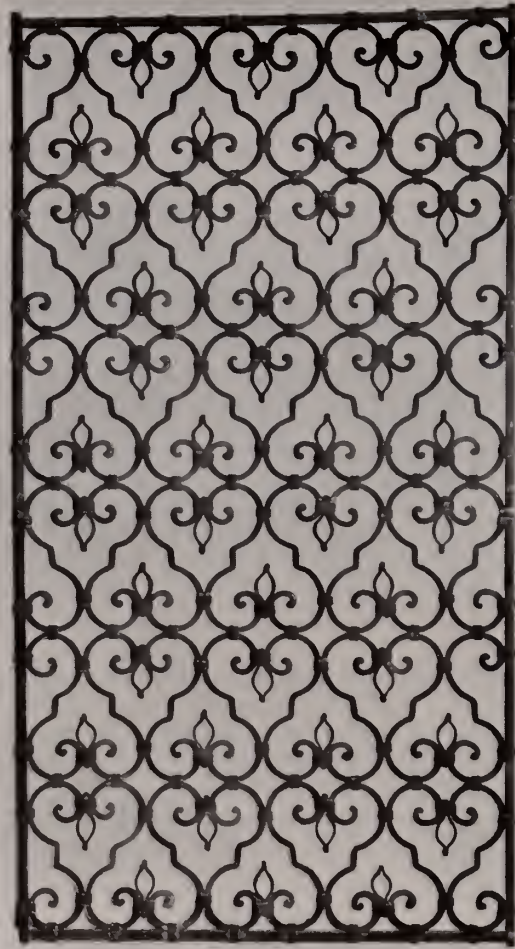
THE STANDS XVI CENTURY

150- Scrolled tripods arranged in three tiers supporting a circular cipolino marble top with red Verona marble border.

Height, 27 inches; diameter, 18 inches



[NUMBERS 45 (AT TOP) AND 46]



[NUMBER 48]

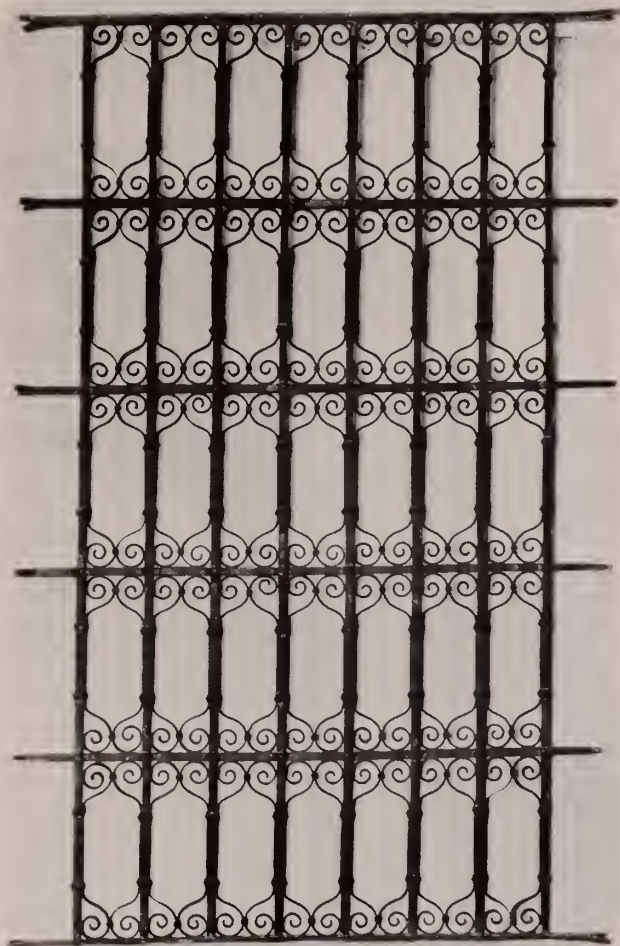
48 PAIR FLORENTINE RENAISSANCE GRILLES

ITALIAN, EARLY XVI CENTURY

180-

Composed of banded fleur-de-lis scrolls forming ogives. Rare.
Height of each section, 7 feet; width, 3 feet 9 inches

[SEE ILLUSTRATION OF ONE]



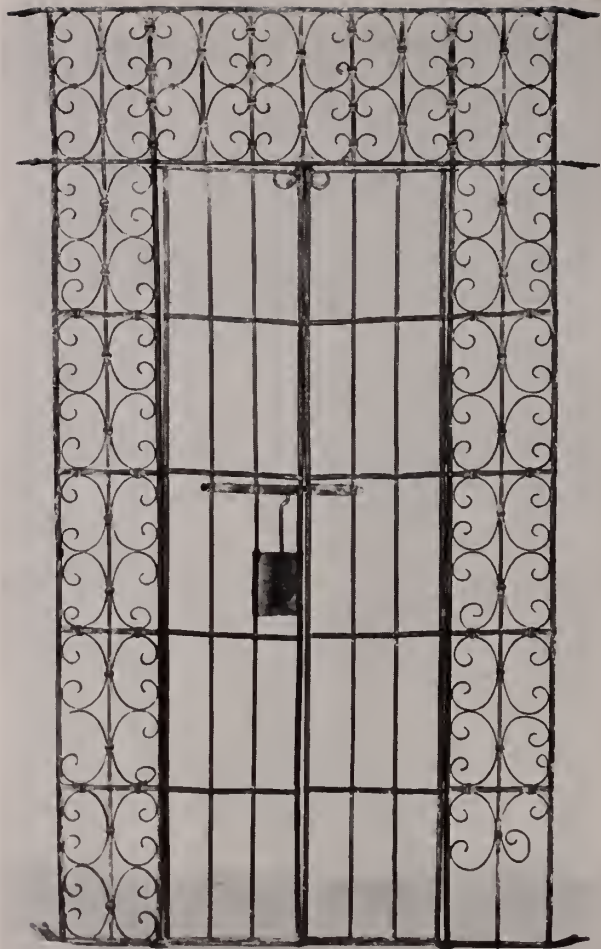
[NUMBER 49]

49 PAIR WROUGHT IRON WINDOW GRILLES

ITALIAN, EARLY XVI CENTURY

Sturdy uprights banded with C-scroll volutes forming ogives.
Will make excellent gates. *Height, 6 feet; width, 52 inches*

[SEE ILLUSTRATION OF ONE]



[NUMBER 50]

50 **WROUGHT IRON ROSE GARDEN GATE
OF THE DIRECTOIRE**

FRENCH, LATE XVIII CENTURY

Small double gate enclosed on three sides by a frame of C-scrolls. An inverted fleur-de-lis appears above the opening.

Height, 7 feet 6 inches; width, 4 feet 5½ inches

[SEE ILLUSTRATION]

51 **WROUGHT IRON BALCONY OF THE RENAISSANCE**

SOUTHERN FRANCE, XVI CENTURY

Unusually long; exquisitely voluted and interlaced pattern of C- and S-scrolls centring a flower.

Height, 1 foot 8½ inches; length, 8 feet 6 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]



[NUMBER 51]

52 AN UNUSUAL COLLECTOR'S LOT OF SIXTEEN
EXAMPLES OF WROUGHT IRON WORK

ITALIAN AND ENGLISH, XVII-XVIII CENTURY

30- Comprising seven baroque Italian wall brackets and *potences*, and nine representative parts of Adam stair rails, the latter removed from a house on Berkeley Square, London. A museum collection. From the Ferargil Galleries.

STONE GARDEN FURNITURE AND ORNAMENTS

NUMBERS 53-56



[NUMBER 53]

110- 53 PAIR LEONINE STONE FIRE DOGS OR GATEPOST
ORNAMENTS

ITALIAN, XVI CENTURY

Ruggedly hewn representation of crouching lion.

Height, 9 inches; length, 21 inches

[SEE ILLUSTRATION OF ONE]

90- 53A PAIR LEONINE IRON FIRE DOGS ITALIAN, XVI CENTURY

Similar to the preceding.

Height, 9 inches; length, 21½ inches



[NUMBERS 54 AND 55]

54 **PORTLAND STONE GLOBULAR SUNDIAL**

ENGLISH, XVIII CENTURY

With bronze face inscribed *Tempus fugit*.

Height, 10 inches; diameter, 8 inches

[SEE ILLUSTRATION]

55 **PORTLAND STONE HAY ARMATURE** MEDIEVAL ENGLISH

Mushroom-shaped top on pyramidal foot.

Height, 25 inches; diameter, 22 inches

These haystacks, called staddle stones and found on the far-famed Cotswold hills, lend themselves admirably as tables in informal gardens.

[SEE ILLUSTRATION]

- 56 **PORTLAND STONE HAY ARMATURE** MEDIEVAL ENGLISH
Similar to the preceding, with circular and flatter top.
Height, 25 inches; diameter, 22 inches

100-

COLLECTION OF EIGHTEENTH CENTURY ITALIAN

BUSTS OF CAESARS, OF BRONZE, MARBLE

AND SEMI-PRECIOUS STONES

NUMBERS 57-60

57 **BUST OF MARCUS AURELIUS**

170- The body of *rouge antique* marble representing the folds of the toga held by a button of lapis lazuli, the neck enriched with malachite representing the fold of an undergarment; the shoulder of black and rose marble; the head of bronze. On a *fleur de pêche* marble plinth. *Height with plinth, 18½ inches*

[SEE ILLUSTRATION]

58 **BUST OF TRAJAN**

170- The folds of the toga worked in a rare African onyx held by a button of lapis lazuli, the neck with white onyx and agate framing the bronze head of the youthful emperor; *rouge antique* marble plinth. *Height with plinth, 18½ inches*

[SEE ILLUSTRATION]

59 **BUST OF DIOCLETIAN**

230- In armor of yellow Siena marble of an unusual rose-colored grain, the shoulder straps of carnelian, the neckpiece of lapis lazuli and with a malachite band. Faced with a winged satyr-mask, the head of bronze. *Height with plinth, 18 inches*

[SEE ILLUSTRATION]

60 **BUST OF HADRIAN**

170- The armor of yellow Siena marble with right shoulder of amethyst and left shoulder with draped toga of African onyx; the armor enriched with *agrafe* of lion's mask holding riband. Handsomely modeled bearded bronze head.

Height with plinth, 19 inches

[SEE ILLUSTRATION]



[NUMBER 60]

[NUMBER 59]

AT TOP, LEFT TO RIGHT: 58, 57

MODERN SCULPTURES FOR INTERIOR AND GARDEN

NUMBERS 61-68



[NUMBER 61]

ENRICO CARUSO

ITALIAN: 1873-1921

61 SELF-PORTRAIT IN BRONZE

65 - An amazingly humorous mirror portrait by the great tenor, of which only a very small number were cast, by the Roman Bronze Co. Signed and dated *Enrico Caruso*, 1909.

[SEE ILLUSTRATION]

CERAMICS BY VALLY WIESELTHIER

THE following six lots (Numbers 62-67) are by Vally Wieselthier, contemporary Austrian artist who is one of the outstanding ceramists of our time. Her work has been exhibited at the Art Center, New York; the Detroit Institute of Arts; the Chicago Art Institute; the Metropolitan Museum of Art, New York; and at Ophir Hall, 1936. The following objects—except Number 63, the *Lady with Rose*—are not cast but were modeled, and each has been produced in a single example.

VALLY WIESELTHIER

CONTEMPORARY AUSTRIAN

62 VASE WITH LOOP HANDLES

Of bulbous form, the cylindrical neck covered with an exquisite eggplant glaze heightened with splashes of green.

Height, 18 inches; diameter, 8¼ inches

VALLY WIESELTHIER

CONTEMPORARY AUSTRIAN

63 LADY WITH ROSE

Bust of a young maiden holding a black rose, her hair painted to match. Tinted cast stone.

Height, 10¼ inches; length, 8¼ inches



[NUMBER 64]

VALLY WIESELTHIER
CONTEMPORARY AUSTRIAN

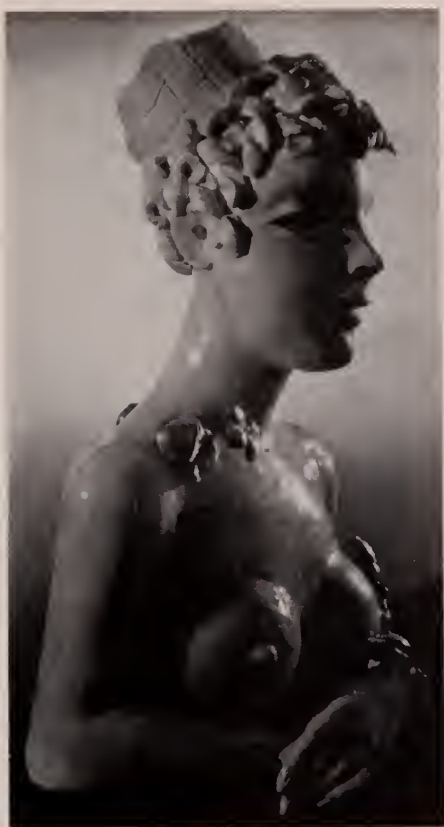
64 WALL FOUNTAIN AND BASIN

The fountain a young woman floating in space, nude but for a loincloth, toying with a dolphin which acts as a water spout. The basin is suggestive of a conch shell. Of terra cotta.

Figure: Height, 19½ inches; length, 40½ inches

Bowl: Height, 16½ inches; length, 28 inches; depth, 8 inches

[SEE ILLUSTRATION]



[NUMBER 65]

VALLY WIESELTHIER
CONTEMPORARY AUSTRIAN

65 RHEA CYBELE

Cream glazed terra cotta bust of the mythological mother of all things; she wears silver flowers on her breast and on her shoulder. *Height, 16 inches; depth, 6 inches; width, 9 inches*

[SEE ILLUSTRATION]

VALLY WIESELTHIER

CONTEMPORARY AUSTRIAN

66 MOVEMENT

Three-quarter representation of a draped figure, painted black and with scarlet hair and lips. Glazed terra cotta.

40-

Height, 29 inches; length, 8½ inches

VALLY WIESELTHIER

CONTEMPORARY AUSTRIAN

67 FOUNTAIN MASK

20-

Of glazed terra cotta. Mystic head covered with a lustrous white glaze. The eyes pierced to pour water like tears into a bowl.

Height, 8 inches; width, 4 inches

MINNA HARKAVY

CONTEMPORARY AMERICAN

68 CRANE

Garden sculpture of artificial stone. *Height, 43½ inches*

35-

Minna Harkavy studied under Bourdelle in Paris, and her work has been exhibited at the Whitney Museum and other important museums. This example was shown at the Ophir Hall Exhibition held during the spring of 1936. Her work is represented at the Museum of Western Art in Moscow.

[SEE ILLUSTRATION]



[NUMBER 68]

IRON AND LEAD GARDEN OBJECTS

NUMBERS 69-78

HUNT DIEDERICH

CONTEMPORARY AMERICAN

69 WROUGHT IRON GATE WITH CRANES

75- Of Gothic arched form with twisted and straight bars faced with imaginatively contorted crane bodies and volutes. From the Ferargil Galleries.

Height, 6 feet 9 inches; width, 55½ inches



[NUMBER 70]

HUNT DIEDERICH

CONTEMPORARY AMERICAN

70 POLO PLAYERS

12 32 Wrought iron weathervane; spirited composition of two polo players in action. From the Ferargil Galleries.

[SEE ILLUSTRATION]



[NUMBER 71]

**71 VERY RARE ELIZABETHAN LEAD WATER TANK
OR CISTERN**

ENGLISH, XVI CENTURY

The cylindrical tub is faced by a rectangular panel with cross bars forming triangles on which are low relief ram-horned satyr heads.

Height, 24 inches; width, 14½ inches

[SEE ILLUSTRATION]



[NUMBER 72]

**72 PAIR EXCEEDINGLY FINE QUEEN ANNE
LEAD DOLPHIN FOUNTAIN SPOUTS**

ENGLISH, XVII-XVIII CENTURY

In the conventional pose with outstretched headfins, the body upturned with the tail thrown forward. Original ornaments of this type are exceedingly rare.

Height, 18½ inches

[SEE ILLUSTRATION OF ONE]

73 GEORGIAN DOLPHIN LEAD WATER SPOUT

ENGLISH, XVIII CENTURY

With attractively curled and upturned tail. Good patina.

Height, 13 inches



[NUMBER 74]

74 LEAD STATUE OF VENUS ANADYOMENE

ENGLISH, XVIII CENTURY

85- Exceedingly rare genuine example of the leadmaker's art; in slight need of repair. *Height, 55 inches; diameter, 20 inches*

From Boston House, Surrey.

[SEE ILLUSTRATION]



[NUMBER 75]



[NUMBER 76]

75 WOOLLY GOES BEGGING

130- Early Victorian lead statue of a dog. From the Ferargil Galleries. *Height, 23 inches*

[SEE ILLUSTRATION]

76 GEORGIAN LEAD STATUE OF A COCK

155- ENGLISH, XVIII CENTURY
An impressive model of Chanticleer, his right claw on a sheaf of wheat. From the Ferargil Galleries. *Height, 28 inches*

[SEE ILLUSTRATION]

77 GEORGIAN LEAD STATUETTE OF AN OWL

50- ENGLISH, XVIII CENTURY
Nicely modeled and of excellent patina. *Height, 13 inches*

78 LEAD BIRD BATH IN THE DUTCH QUEEN ANNE STYLE

37^{re} ENGLISH, XVIII CENTURY
Composed of *putto* supporting a basket on his head. *Height, 26½ inches*

MARBLE AND STONE GARDEN ART

NUMBERS 79-81



[NUMBER 79]

79 PAIR CARVED DOLOMITE STONE GATEPOSTS

VENETIAN, XVIII CENTURY

Mastiff seated and carrying fruit-filled basket in his mouth.
From a private estate near Udine.

Height, 32 inches

[SEE ILLUSTRATION OF ONE]



[NUMBER 80—TWO VIEWS]

80 WHITE MARBLE FOUNTAIN FIGURE OF FLORA

ITALIAN, XVII CENTURY

175- Draped nude figure in a spirited pose, holding in her outstretched hands a flowered garland. By a sculptor close to Bernini. *Height, 39 inches*

[SEE ILLUSTRATION—TWO VIEWS]



[NUMBER 81]

81 **GEORGIAN WHITE MARBLE EAGLE LAVABO
OR FOUNTAIN BOWL**

ENGLISH, XVIII CENTURY

The eagle with outspread wings, perched on an orb, supports a molded shallow bowl.

Height, 26 $\frac{1}{4}$ inches; width, 32 inches; depth, 17 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

WROUGHT IRON GATES, BALCONIES, AND

ORNAMENTS

NUMBERS 82-89

82 MAGNIFICENT WROUGHT IRON REGENCE BALCONY

FRENCH, EARLY XVIII CENTURY

3, ✓ — Baroque composition of the greatest delicacy, with trellised brackets flanking cartouche enclosed in laurel wreath and enriched at the right and left with boldly foliated volutes.

Height, 35 inches; length, 7 feet 3 inches

[SEE ILLUSTRATION]





[NUMBER 83]

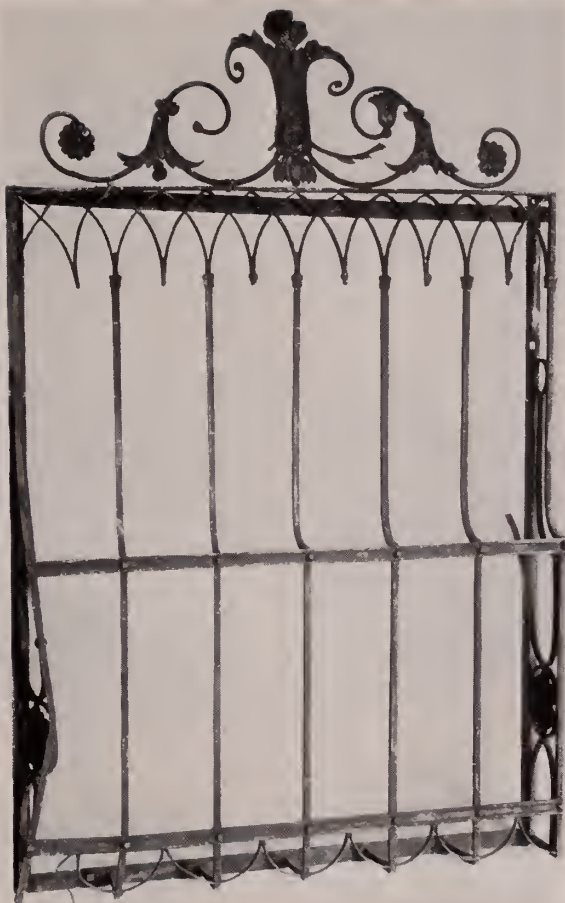
83 UNCOMMON DIRECTOIRE WROUGHT IRON
DOUBLE GATE

FRENCH, LATE XVIII CENTURY

Plain uprights held by molded perpendicular bars. The lower sections composed of trellised and rosetted panels.

Length, 8 feet 11 inches; width, 5 feet

[SEE ILLUSTRATION]



[NUMBER 84]

84 PAIR WROUGHT IRON WINDOW GUARDS

EASTERN FRANCE, XVIII CENTURY

Exceedingly attractive Directoire model, festooned at the bottom and with interlaced Gothic arches at the top; rosette-scrolled crestings. *Height, 51½ inches; width, 34½ inches*

Window guards with flower boxes add enchantment to the plainest of exteriors.

[SEE ILLUSTRATION OF ONE]



[NUMBER 85]

85 PAIR WROUGHT IRON BALCONIES

ITALIAN, EARLY XVII CENTURY

130-

Of simple design, with foliated C-scrolls centring a shield-shaped motive.

Height, 19 inches; length, 57 inches

[SEE ILLUSTRATION OF ONE]

86 PAIR WROUGHT IRON BALCONIES

ITALIAN, EARLY XVII CENTURY

150-

Similar to the preceding.

87 PAIR VERY FINE RENAISSANCE PALACE LANTERNS

ITALIAN, XVI CENTURY

Of hexagonal form, richly architectural, with free-standing twist columns flanking the light. Rosetted scrolled cresting.

150-

Height, 35½ inches; width, 17 inches

87A PAIR IRON FIRE DOGS

ITALIAN, XVI CENTURY

35-

Representing crouching lions. Lustrous dark patina.

Length, 21½ inches



[NUMBER 88]

- 88 **IMPORTANT WROUGHT IRON GARDEN TABLE
WITH MARBLE AND LAPIS TOP** THE TABLE XVI CENTURY
Remarkably sturdy voluted tripod, the top hexagonal of a
rich yellow Siena marble inlaid with fleur-de-lis of lapis and
centred with armorial bearings of colored marble on a lapis
ground. Acanthus-carved border.

Height, 33 inches; extreme length, 45 inches

[SEE ILLUSTRATION]

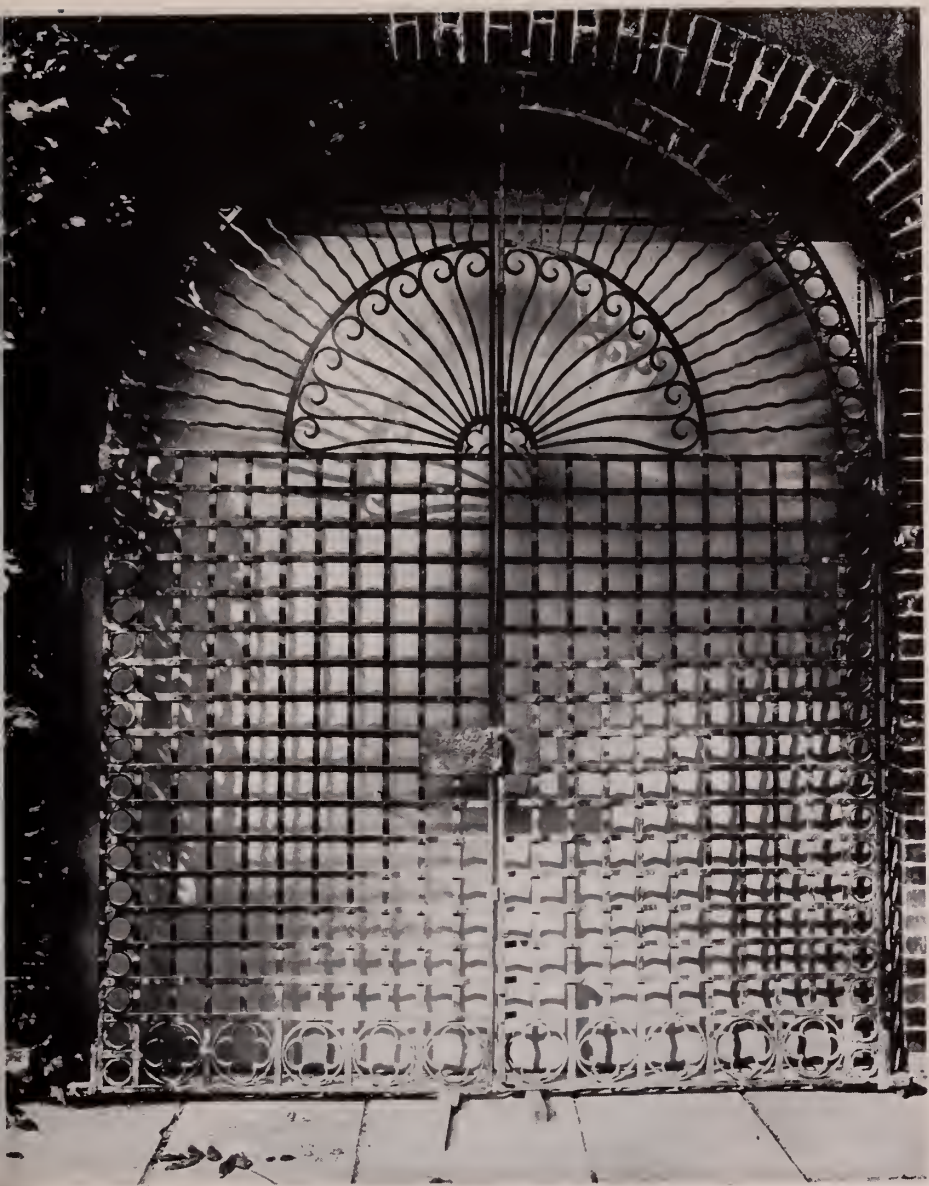
89 COLONIAL WROUGHT IRON DOUBLE GATE

CHARLESTON, SOUTH CAROLINA, CIRCA 1790

450- Arched form on the most ingratiating scale, made of rectangular wavy forged trellis in a frame of quatrefoil and circles, the transom with concentric S-scrolled bars and water-waved bars joining the outer border.

Height, 9 feet 4 inches; width, 7 feet 1/2 inch

[SEE ILLUSTRATION]



[NUMBER 89]

IMPORTANT VERONESE FONT AND OTHER MARBLES

NUMBERS 90-93A

90 MAGNIFICENT CARVED RED VERONA MARBLE FONT

ITALIAN, XVI CENTURY

500- On a pyriform baluster, enriched in bold relief with lion masks, supporting a vase-shaped member which in turn holds a circular bowl faced with relief masks and floral rosettes. An incomparable ornament, said to have stood in Verona's cathedral during Shakespeare's time.

Height, 51 inches; width, 26 inches

From the Heilbroner collection, Paris.

[SEE ILLUSTRATION]

91 PAIR UNCOMMON LANGUEDOC MARBLE

47^{re} FLOWER POTS

EARLY XVIII CENTURY

Attractively molded cylindrical bodies. The marble of gaily figured grain in two tones of red.

Height, 7 inches; width, 8¼ inches



[NUMBER 90]



[NUMBER 92]

92 PAIR YELLOW SIENA MARBLE VASQUES

ITALIAN, XVIII CENTURY

42⁵⁰ - Circular molded bowl of harmonious form on sloping plinth with ovolo rim. *Height, 13 inches; diameter, 17½ inches*

[SEE ILLUSTRATION]

93 PAIR TWISTED ROMANESQUE STYLE WHITE MARBLE COLUMNS

115 - Slender shaft, boldly serpentine and gadrooned, topped by capital carved with stiff leaf arabesques and primitive dentils. *Height, about 56½ inches*

93A LEAD WALL FOUNTAIN AND SPOUT

CONTEMPORARY AMERICAN

110 - Ogee form enriched with sea-creature motives in low relief, the bowl with *ajouré* apron framed by dolphin bodies, the spout in the form of a dragon with outspread wings.

Height of fountain, 36 inches

Width of fountain, 34 inches

Height of spout, 12 inches

[SEE ILLUSTRATION]



[NUMBER 93A]

FAIENCES AND TERRA COTTAS

NUMBERS 94-101



[NUMBER 94]

- 95- 94 **TALL ALCORA FAIENCE JAR** SPANISH, XVII-XVIII CENTURY
Exceedingly handsome pyriform body with sloping neck
primitively incised with serpentines covered with an apple
green and brown *changeant* metallic glaze; loop handles. On
a wrought iron stand of later addition.

Height, 45 inches; diameter, 21 inches

[SEE ILLUSTRATION]

- 50- 95 **TALL ALCORA FAIENCE JAR** SPANISH, XVII-XVIII CENTURY
Similar to the preceding, but slightly varying in form and
tracery. Slight imperfection of rim.

Height, 44 inches; diameter, 20 inches

96 **PAIR ALCORA FAIENCE JARS**

SPANISH, XVI-XVIII CENTURY

95- Pyriform body with leaf handles, both invested with apple
green and brown metallic *changeant* glazes. Wrought iron
stand of later date.

Height, 36 inches

40- 97 **GLAZED TERRA COTTA OLLA** ITALIAN, XVIII CENTURY

Handsome globular body with claw handles, glazed on the
interior, inscribed *Carlo Vitossi Montelupo Toscana*.

Height, 36 inches

70- 98 **LARGE ITALIAN TERRA COTTA OLLA** XVIII CENTURY

Oviform molded body inscribed on the face *F[abrica]. di
Carlo Vanni*. An admirable ornament for the patio.

Height, 32 inches; width, 26 inches

✓ 99 **HISPANO-MOESQUE TWIN-HANDLED OIL JAR**

XVI CENTURY

Very fine globular body incised with Saracenic arabesques
and enriched with volute handles rising to the lip. Wrought
iron stand of later date.



[NUMBER 100]

100 DELLA ROBBIA MAJOLICA TABERNACLE

THE UPPER PART XVI CENTURY

80- Egg-and-dart and acanthus-enriched arched frame, on a *fleur-delisé* dolphin bracket faced with an armorial shield with lion rampant on an azure blue ground. A fine ornament for the patio as a window frame, a shrine for a statue, or perhaps the nucleus of a beautiful wall fountain.

Height, 49 inches; width, 29 inches

[SEE ILLUSTRATION]



AN IMPORTANT MOORISH TILE PANEL

FOR A PATIO

[NUMBER 101]

101 AN IMPORTANT MOORISH TILE PANEL FOR A PATIO

XVIII CENTURY

40- In the shape of a *mihrab* door, the decoration an interlaced pattern of strap arabesques and fleurettes, the transom with birds drinking from a twin-tiered bird bath. Brilliant polychromy.

Height, 5 feet; width, 29 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

RENAISSANCE MARBLE ART

NUMBERS 102-106

102 DE CERCEAU MARBLE DOLPHIN-AND-MERMAID
FOUNTAIN

FRENCH, SECOND HALF XVI CENTURY

650- On a base of two mermaid bodies turning three-quarters to each other and supporting on their heads a beautifully gad-rooned and undulated shell forming bowl; above, on a bed of rocks, a dolphin with upturned tail is spouting water. Perhaps the finest wall fountain ever offered at public sale in this country.

Height, 7 feet 6 inches; width, 5 feet 4 inches

From the Eugene Glaenzer collection, Paris.

[SEE FRONTISPIECE]

103 CARVED MARBLE WELLCURB ITALIAN, XVI CENTURY

100- Cylindrical form, with plain buttressed rim. Wrought iron pulley arch with spearhead termination.

Height with iron, 6 feet 4 inches; diameter, 28 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]



[NUMBER 103]



[NUMBER 104]

104 RARE GOTHIC MARBLE WELLCURB

ITALIAN, XV CENTURY

Gently sloping circular body with arcaded and buttressed rim bearing armorial shields on two sides and bold rosettes on the others. Twin-arched pulley frame of wrought iron.

Height with iron, 5 feet 5 inches; diameter, 27½ inches

[SEE ILLUSTRATION]



[NUMBER 105]

- 105 **CARVED MARBLE WELLCURB** ITALIAN, XV-XVI CENTURY
 Of cylindrical form, the rim with pointed Gothic arcades slightly buttressed. Wrought iron arched frame holding pulley, with fleur-de-lis cresting.

Height with iron, 6 feet 6 inches; diameter, 25 inches

[SEE ILLUSTRATION]

106 IMPORTANT CARRARA MARBLE JARDINIÈRE

ITALIAN, XVII CENTURY

160- Simple architectural form furnished by four fluted rectangular posts with rosette-carved capitals, the front carved in high relief with the story of a combat of classic antiquity represented by a multitude of figures in Roman armor with plumed and bird-crested helmets; background of a camp with procession of warriors emerging from tents, the returns carved in low relief with animal grotesques.

Height, 41½ inches; length, 7 feet 1 inch; depth, 25½ inches
From the gardens of Prince Demidoff in San Donato, near Florence.

Total \$ 11727¹⁰ -

[SEE ILLUSTRATION]



[NUMBER 106]

*This catalogue designed by the
American Art Association-Anderson Galleries, Inc.
Half-tone plates by Walker Engraving Corporation
Printed by Publishers Printing Co.*

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